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# Ethnomathematical Insights into Student Errors: Javanese Calendar and Pigeonhole Principle

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## ABSTRACT

**Objective:** This article aims to examine the implications for student learning by investigating student errors through the lens of the pigeonhole principle and the Javanese calendar. **Method:** The study used a descriptive qualitative research method and included six high school students and vocational students. Data collection involved tests and interviews. The researchers focused on Ethnomathematics problems related to the Javanese calendar system. **Result:** The analysis of student responses revealed several types of errors based on Watson's criteria for error analysis in problem-solving. These errors included inappropriate data, inappropriate procedure, and undirected manipulation. Students struggled with understanding the given information, selecting appropriate procedures, and applying logical reasoning. **Novelty:** Interestingly, the researchers found that when the students were provided with guidance and assistance, they were able to grasp the concepts and successfully solve the problems. This suggests that the students had the potential to understand the material but lacked prior exposure to the concepts, particularly the pigeonhole principle.

## INTRODUCTION

Ethnomathematics has gained increased attention in mathematics education research due to its recognition of the influence of culture and social context on mathematical practices. It highlights the importance of embracing cultural diversity and incorporating various mathematical traditions, acknowledging that mathematics is not a universally applicable and neutral discipline, but rather a product of specific cultures (D'Ambrosio, 2001). As a result, it becomes crucial to consider cultural contexts and social interactions that influence the development of mathematical understanding (Radford, 2017).

Ethnomathematics goes beyond traditional mathematics education by recognizing and embracing the mathematical wisdom present in various cultural contexts. It encompasses a broad concept that includes the socio-cultural environment, including language, specialized vocabulary, symbols, behaviors, and myths (D'Ambrosio, 1990). It is considered a way to contextualize mathematical ideas since it is related to the techniques developed as a study of mathematical procedures practiced by the members of distinct cultural groups (Rosa, 2017). It provides a multicultural perspective on mathematical ideas, highlighting the mathematical knowledge embedded within different cultural communities (Ascher, 1991). The idea of mathematics in cultural practices involves designing tasks that are contextualized in the cultural heritage based on different ways of knowing in order to help us reflect on certain mathematical notions as well as on the nature of mathematical knowledge. (Englash, 2013; Rosa, 2017). However, much of the literature remains descriptive, focusing on showcasing cultural practices without sufficiently addressing how these contexts can be systematically leveraged to improve students' mastery of formal mathematical concepts.